

## **Invitation:**

Art on display and Poetry recited live at the thirteenth century Castello della Castelluccia  
International Apollo Dionysian Prize for Poetry and Contemporary Art  
Rome 2021

Poets and artists selected for merit are invited to the ceremony in Rome, but they are free to request the home delivery of the awards

The Rome International Academy of Poetry and Contemporary Art Signification, a nonprofit Pole of free creation, research and signification of human language, both poetic and artistic, in the training convention with the University of Roma Tre and with the patronage of Regione Lazio, Roma Capitale and promoted by IIC New York, with founding President Professor Fulvia Minetti, announces Edition VIII of the International Academic Poetry and Contemporary Art, the non-profit 'Apollo Dionysian Award'. This competition is open to the participation of works in poetry and in painting, sculpture, photography and graphics, published or unpublished, of authors and artists of all ages, education and nationalities.

Registration is now open and copies or images of the works are expected by June 4, 2021, at this email address: [accademia.poesiarte@libero.it](mailto:accademia.poesiarte@libero.it)

There is a single contribution of EUR 15.00 required for the registration of two works.

The competition is divided into two category Spaces:

### **1. POETRY SPACE**

Two poems of personal creation, on any subject, published or unpublished, each no more than thirty-six verses, in doc format. Foreign language poems must include an accompanying Italian translation facing the original.

### **2. VISUAL ART WORKS SPACE**

Two works of painting, or sculpture, or graphics, or photographs, of one's own creation, on any theme, of dimensions no larger than 100x140cm, sent to the selection committee in images corresponding to the original in jpg format.

One may also participate in both Spaces of the Poetry and Art categories, and/or with more pairs of works, thus adding to the amount to be paid.

Send by e-mail:

1. copies of the works with titles (poems in doc; works of visual art in jpg);
2. a file (doc or pdf) showing the titles of the works, the technique and dimensions for works of visual art, name, surname, date of birth, postal address, e-mail address of the author and the statement: 'I hereby declare my exclusive authorship of the works presented and authorize the publication of my name and my winning work on the Academy websites if I receive a ranking of merit';
3. Copy (jpg or pdf) of the receipt for the application fee.

The payment of the entry fee can be chosen as follows:

- With a postal payment slip on Postal Account No. 1018335404 payable to: 'International Academy of Poetry and Contemporary Art Signification'; provided with an indication of the reason for payment 'Academy Contribution and participant's name and surname'; it is compulsory to send an attached copy of the payment also by e-mail.
- By bank transfer on Banco Posta Account payable to: 'International Academy of Poetry and Contemporary Art Signification' with the reason for payment 'Academy Contribution and participant's name and surname', IBAN: IT83W 07601 03200 001018335404, BIC / SWIFT code for payments from abroad: BPPIITRRXXX, International Academy of Poetry and Contemporary Art Signification, Via Cavalieri di Vittorio Veneto, 1 – 00060 Canale Monterano (RM); it is compulsory to send an attached copy of the payment also by e-mail.

On 16 October 2021 in Rome, during the ceremony of Art on display and Poetry recited live, in the Salon of the thirteenth century Castello of Castelluccia, all poets and artists selected will be conferred with the patronage Diploma of the Academy, a personal Criticism of the work selected, free publication on the official website of the Academy, the publication in the online contemporary art exhibition or in the online anthology of contemporary poetry and the golden, silver and burnished silver 'Apollo Dionysian' Trophy by architect and goldsmith Marco Rocchi, in very precious fusions by hand at the Goldsmith Laboratory of Via Margutta 51 in Rome.

The finalists in Poetry and Art, whose works have been distinguished by reaching the Final selection but did not subsequently arrive in the classification will, on request, receive at home the Criticism of the work in an Academic Diploma and the publication in the online contemporary art exhibition or in the online anthology of contemporary poetry for the single contribution to Academy expenses of euro 30,00.

This artistic and literary event gives signification to and promotes art in all its forms of expression.

International Academy of Signification  
Poetry and Contemporary Art of Rome  
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